Dan Dubowitz
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DOB: 22–06–1969

Academic posts

2018– Postgraduate Programme Leader, Machintosh School of Architecture, GSA
2017– Visiting Professor, Melbourne School of Design, University of Melbourne
2015–2017 Professor, University of Salford
2015 Visiting Lecturer, University of Oxford
1996–2001 Associate Lecturer, University of Strathclyde
1996–1997 Associate Lecturer, London South Bank University
1996–1997 Associate Lecturer, Sheffield University

Qualifications

1996 Masters Degree in Architecture, University of Sheffield
1995 Postgraduate Diploma in Architecture, (RIBA Part 2), University of Sheffield
1992 BArch(Hons) Degree in Architecture 2/1 (RIBA Part 1), University of Sheffield

Practice (director and founder)

2003–present Civic Works Ltd
2000–2010 Journeymen Ltd
1997–2003 Heisenberg

Architecture offices

2014–2016 Smart Urbanism, UK
1991–1992 Peter Eisenman Architects, New York
1989 Hackett and Griffiths Architects, Hong Kong
1987–1988 Quantic Associates Architects, London

Monographs

Dubowitz, D. (2019) *Instruments of perpetual Revolution*, JapSamBooks. (in press).
Dubowitz, D. (2011) *The Peeps*, Manchester University Press.
Dubowitz, D. (2010) *Fascismo Abbandonato*, (Eng, Ger, It, ed.s) Dewi Lewis Publishing.
Dubowitz, D. (2010) *Wastelands*, Dewi Lewis Publishing.

Co-authored books

Dubowitz, D. & Ward, A. (2014) *Citizen Manchester*, Manchester University Press.
Dubowitz, D. & Jackson, J. (2011) *Megalomania: Fordlandia, Brazil*, Mirko Mayer.

Book chapters

Dubowitz, D. (2019) 'Long Exposure', *Dark Landscapes* Ed. Dunn, N & Edensor, Routledge.

Research grant applications under development

Collaborative Urbanism: A New Paradigm in City Making (AHRC Standard Proposal, c. £450k).
Stefan Sebok: The Peripatetic Bauhaus Architect (Leverhulme Trust, c. £180k).
The Road to Nowehere: The last hours of Modernism (ARCUHUC).
The Master Plan: Delusions of Grandeur in City Making.

Commissioned reports

Dubowitz, D. (2018) '*Collaborative Urbanism*', Glasgow City Council.
Dubowitz, D. & Stockley, M. (2013) '*Vauxhall Nine-Elms Battersea Cultural Masterplan*', VNEB.
Dubowitz, D. (2009) '*Breaking The Mould*', NSRP & Stoke On Trent Council.
Dubowitz, D. (2008) '*Newtopia*', Newcastle City Council.
Dubowitz, D. (2006) '*The Cultural Masterplan Delivery Plan*', Sunderland Arc & SCC.
Dubowitz, D. (2005) '*The Cultural Masterplan*', Sunderland Arc & Sunderland City Council.
Dubowitz, D. (2004) '*The Presence of Absence*', Ancoats Urban Village Company & NWDA.
Dubowitz, D. & Baker, M. (2001) '*The Artworks Masterplan: The Manual*', Crown Street.
Dubowitz, D. & Baker, M. (2000) '*The Artworks Masterplan*', Crown Street.

Journals (peer reviewed)

Dubowitz, D. & Dunn, N. (2018) 'Dark Inscriptions: placing theory and tracing practice in nocturnal Glasgow', *Writingplace Journal for Architecture & Literature, Inscriptions: Tracing Place*, Issue #2.

Dubowitz, D. & Dunn, N, (2018) 'Talk on the Wild Side: moving beyond storytelling in cities', *Monu: Narrative Urbanism*, Issue #29.

Journals (non-peer reviewed)

Dubowitz, D. (2013) 'Fordlandia', *Domus* 965, January. ISSN 0012-5377.

Dubowitz, D. (2008) 'Karosta, Latvia' & 'Ignalina nuclear power station Lithuania', *Blue Print*, May Issue 266, pp. 28–29 & 48–53. ISSN 0268-49268.

Dubowitz, D. & Lewis, P. (2004) 'Fallen Angels', *Prospect NW, Architecture and Design in England's North West*, Jan 04, cover & pp10–15.

Dubowitz, D. & Lewis, P. (2003) 'The Regeneration of Ancoats: Patterns on the Wall', *Prospect NW, Architecture and Design in England's North West*, May 03, pp18–23.

Dubowitz, D. & Griffiths, E. (2004) 'Reversal of fortune', *Icon: World Monuments*, cover & pp10–15. ISSN1539-4190.

Dubowitz, D. & McCready, J. (2004) 'Ellis Island', *Prospect NW, Architecture and Design in England's North West*, August 04, cover and pp22–27.

Dubowitz, D. & Lewis, P. (2003) 'What About Cardross?' *Prospect*, Issue 89, pp22–29. ISSN 0143-8883.

Dubowitz, D. & McCready, J. (2005) 'Albergo dei Poveri, Naples', *Icon: World Monuments*, Spring, pp40–45. ISSN1539-4190.

Journals and publications (feature articles on practice)

Holthöfer, T. (2018) 'Fascismo Abbandonato' *Art*, Hamburg.

Ijeh, I. (2018) 'Mission Impossible', *Building Magazine*, 13 April, pp34–7. ISSN 0007-3318.

Padley, G. (2014) 'Citizen Manchester', *British Journal of Photography*, Vol 161 Issue No 7824, pp18–19. ISSN 0007-1196.

Greyhoos, V. (2012) 'Our God is Speed', *Habitat* #3, 01, Oct.

Kotzan, A. (2012) 'Fotók és müvészek a kölni vásáron' Fotómüvészet', *Art Cologne*, Issue 3, p122–123.

Wainwright, O. (2011) 'Crown and Glory' *Building Design*, Issue 1991, pp10–13. ISSN 0007-3432.

Galvin, N. (2011) 'Wastelands', *Foto8*, 14 January.

Kouwenhoven, B. (2010) 'The Past is Always with Us', *Hot Shoe*, October 2010, pp18–22. ISSN 0959-6933.

Affaticati, A. (2010) 'Reliquie Futuriste: Colonie, dove lo svago era di regime', *Il Foglio Quotidiano*, Sat 30 October, pp6–7.

Smith, C. (2010) 'The Director's Diary', *Current World Archaeology Magazine*, Issue 42, pp60. ISSN1745-5820.

Yang, Y. (2010) 'Wastelands', *Korean Monthly Photo*, September 2010, pp. 58–69.

Popham, P. (2010) 'Mussolini's Monsters', I*ndependent on Sunday Magazine*, 15 May, 2010, pp29–33.

Irace, F (2010) 'Fascism in Ruins' *Domus*, 29 April 2010. ISSN 0012-5377.

Nichols. D. (2009) 'Made in Britain', *Telegraph Magazine*, 31st March, 2009.

Meade, A. (2009) 'The cries of children echo sadly in the ruins of Fascism at this exhibition' *The Architects Journal*, 4th June 2009.

Hunt, J. (2008) 'Dan Dubowitz: The Peeps in Ancoats 2003–2008', *Art and Architecture Journal*, Number 66/67. ISSN 1360-3256.

Winkelmann, A. (2011) 'Die Ruinen Des Razazionalismo' *Baunetz* 105, 28 Nov 2008, pp3–16.

Hunt, J. (2007) 'Culture Tanks on the Lawn of Society: Public Art's New Role in England', *Public Art Review, USA*. Vol 19 Number 1, Issue 37, pp16–23, ISSN 1040-211x.

Abrahams, T. (2007) 'The Peeps, Ancoats'. *Blue Print*, November Issue, pp54–58. ISSN 0268-4926.

Banks, I. (2005) 'Art on the Front Line: A Cultural Revolution in Sunderland', *Art and Architecture Journal, The Great Artistic Metropolis,* Number 64.

Linklater, A. (2004) 'Will the church save its icon', *The Herald*, Nov 18, pp18.

Merrick, J. (2004) 'Emotional wrecks, life and loss in Dan Dubowitz's ruins', *Art Review*, March.

Stohr, K. (2004) 'Shrinking City Syndrome, The *New York Times*, 5th Feb, 2004, pp D8.

Merrick, J. (2004) 'Remembrance of Things Past' *Independent on Sunday,* Arts & Books Magazine, pp2–4.

Blackler, Z. (2003) 'Modern ruin proposal for derelict Cardross', *The Architects Journal*, 01 Jan.

McGlone, J. (2003) 'Rising from the wasteland', *The Herald*, 06 Nov.

Curry, Tasmin. (2003) 'What's the story morning glory: Presence of Absence', *Metro*, Oct 17, pp18.

Professional practice

2017–24 **The First Modern City**. A commission from Manchester City Council addressing the seven year, £300m restoration of the grade one listed Manchester Town Hall, to explore how its reconfiguration might effect a transformation in the identity of the city.

2017–23 **Collaborative Urbanism**. A commission from Glasgow City Council (£120m City Deal funded Avenues Programme) to engage with the remaking of Glasgow city centre streets and prototype new approaches to city-making that will inform subsequent city transformation initiatives such as City Deal 2.

2017–19 **Odyssey**. A commission from The Christie to interpret and respond creatively to the construction of a proton-beam therapy centre in suburban Manchester.

2014–2019 **The Ark**. A commission (in three phases) from the University of Cambridge to interpret and respond creatively to the £250m transformation of the New Museum site.

2016 **Mayfield**. A commission from U&I to support the £800M proposals to develop Mayfield, the last epic undeveloped post-industrial site in central Manchester.

2014–15 **Smart Urbanism** (co-director). A think tank concerned with the democratisation of urbanism, investigating bottom up initiatives in city making. Role to support shaping the overall Massive Small programme, choreograph individual projects and establish a postgraduate and post-doctoral research group.

2011–15 **Fordlandia: The lost city of Henry Ford in the Amazon**. This is the first in the series 'The Master Plan' that looks at ruins in the making and delusions of grandeur. Fordlandia was hailed as Henry Ford's 'great work of civilization' but failed spectacularly and has since been lost to history. This project reflects on Ford's hubris, the industrialisation of nature and the aftermath of madness in city planning.

2012–14 **Citizen Manchester**. A commission from Laing O'Rourke Construction and Manchester City Council to explore how the transformation of civic buildings (Central Library and Town Hall extension) can reshape the psyche of a city and its relationship with its citizens. A series of 30 installations with Manchester Art Gallery, Central Library and the Town Hall. Monograph published by Manchester University Press, 2014.

2013–14 **Post Cards From Norway (1914–2014)**. Grant funded by Sunnhordland Museum to explore the national identity of Norway in its 100th year since independence using a hoard of 18,000 largely unarchived glass negatives by a postcard photographer.

2013–14 **The Institute of Public Information**. A commission for Oldham College to provoke a citywide debate about what makes Oldham Oldham, in tandem with the development of Oldham College campus. www.IofPI.co.uk

2013–14 **History Building Futures**. A series of grants and commissions for Oldham Council, Morgan Sindall, Odeon Cinema, FCHO to develop a cultural masterplan for Oldham's historic centre, and deliver projects for the Old Town Hall and Conservation Area.

2012–13 **Nine Elms**. A cultural masterplan for London's South Bank from Vauxhall to Battersea Power Station for a consortium of government (including Mayor of London, TFL) and developer clients. This included a series of salons that provoked debate and engagement for the development. The stage one masterplan developed a series of proposals for choreographed, area-wide projects, in tandem with building infrastructure and individual developments.

2005–10 **Fascismo Abbandonato**. A number of Mussolini's fascist holiday camps for children have survived across Italy as ruins. This project is the second in a trilogy of long term action-research projects on ruins. A salon held at the British School in Rome in conjunction with the first exhibition brought together for the first time many of the architects, academics and preservation organisations working on these buildings. The salon was oriented around the question: Do buildings have souls? Published Dewi Lewis Publishing 2010.

2003–14 **Ancoats, Manchester**. Client: Manchester City Council, Ancoats Urban Village Company, New East Manchester, North West Development Agency, Housing and Community Agency, and developers. A cultural masterplan undertaken in tandem with the development. It comprised interconnected prototype projects that engaged with the place and community, including 'The Presence of Absence' and 'Ancoats Stories'. Installed at Piccadilly Station 2003/4, these formed the basis for two long-term collaborative public realm programmes for the area: 'The Peeps', a series of peepholes to stumble across in walled up spaces throughout the area and the 'Cutting Room', a public square oriented around 5 monolithic images immured in glass. This project was featured in several national and international urban design and landscape awards.

2008 **After the Occupation**. Explores the enduring impact of occupation architecture on the public realm. It focused on two sites in the Baltic states: Visiginas, a Soviet-built nuclear power station and new town in Lithuania; and Karosta, a former Prussian and Soviet naval base in Latvia. In collaboration with writer and Blue Print editor Tim Abrahams.

2008–2009 **Stoke on Trent**. A commission from North Staffordshire Regeneration Project to develop a cultural masterplan for the five towns that make up Stoke on Trent. A series of interconnected projects developing a bottom up approach to cultural transformation in tandem with the development masterplan and in the context of the fall of the last potteries. Projects included 'Breaking the Mould' exploring the city's derelict buildings in tandem with establishing the first British Ceramics Biennial. Client: Stoke City Council.

2007–2011 **If The Invader Comes** and **Tattered Outlaws of History**. Clients: Fingal County Council, Essex County Council and Commission Projects. Film works and installations in collaboration with choreographer Fearghus Ó Conchúir investigating the identity of the Irish and English East Coast in relation to their shared Napoleonic Martello towers.

2006–2008 **Newtopia**. Commissioned by Newcastle City Council to develop a cultural masterplan for Scotswood as part of a joint venture to establish area regeneration with a housing expo. In stage two to embed this plan in the area masterplan and co-author the supplementary planning guidance documents for local government.

2003–2008 **The Cultural Masterplan**. Commissioned by Sunderland ARC, Sunniside Partnership and Sunderland City Council to develop a Cultural Masterplan, delivery plan and prototype projects for the regeneration of Sunderland. This was the first project in Europe to formally commission a cultural masterplan.

2000–2005 **Wastelands**. A world-wide research programme exploring questions around what we keep and why. It grew out of practice-led research for a PhD at Strathclyde University. Sites include: Ellis Island, NYC; Havana, Cuba; St Francis Monastery, Manchester; Albergo dei Poveri, Naples; Beelitz and Vokerode, Germany; Orford Ness, England; San Gimignano prison, Tuscany; St Peter's Seminary, Cardross, Scotland. The first in a trilogy of long term practice-led research projects. Published by Dewi Lewis, 2009.

Solo exhibitions

2015 'Fordlandia, The lost city of Henry Ford in the Amazon'. Art Museum of The Americas, The Organisation of American States, Washington DC.

2014 'After Landscape', The Centre for Contemporary Art–Fabri i Coats, Barcelona. Fordlandia series.

2014 'Citizen Manchester', Manchester Art Gallery, Manchester City Library.

2014 'Postcards From Norway', Sunnhordland Museum, Norway.

2014 'Fascismo Abbandonato', Newcomer Award Exhibition, Art Koln, Germany.

2011 'Fascismo Abbandonato', Mirko Mayer Gallery. Koln, Germany.

2011 'The Presence of Absence', University of the Arts, Philadelphia, USA.

2011 'Fascismo Abbandonato', Rugen, Germany (former Nazi holiday camps).

2011 'Fascimo Abbandonato', Month of Photography. Luxembourg.

2011 'If The Invader Comes' & 'Tattered Outlaws of History', Jaywick Tower, UK.

2011 'Definitely No Rubbish Here', Ancoats, Manchester, UK.

2011 'Fascismo Abbandonato: Kinderferienlagerin Mussolinis Italien', Dokumentationszentrum, Prora, Germany.

2010 'Wastelands', Bau-Xi Photo Gallery, Toronto, Canada.

2010 'Fascismo Abbandonato', The British School at Rome, Italy.

2009 'Fascismo Abbandonato', Fermynwoods, UK.

2009 'Fascismo Abbandonato', Galleria SMS PISA: Architetture Contemporanee, Italy.

2009 'Tattered Outlaws of History', the 12 Martello Towers north of Dublin, Ireland, with choreographer Fearghus Ó Conchúir.

2009 'Breaking The Mould', British Ceramics Biennial, The Old Post Office, Burslem, UK.

2008 'Fascismo Abbandonato', Weisenhoff Gallery, Stuttgart, Germany.

2008 'The Peeps', Piccadilly Station, Manchester, UK.

2007 'Gorton Monastery', Piccadilly Station, Manchester, UK.

2006 'The Presence of Absence', featured artist, Wirksworth Festival, UK.

2005 'Cardross', Fermynwoods Gallery, UK.

2005 'Resurrection Cycle', The Lighthouse, Scotland's Centre for Design and Architecture, Glasgow, Scotland.

2003–4 'Three Sanctuaries', Cathedral of St John The Divine, New York, USA.

2003 'The Presence of Absence', Cube Gallery, Manchester, UK.

2003 'The Presence of Absence', Piccadilly Station, Manchester, UK.

2000 'Last Orders', The Lighthouse, Centre for Design and Architecture, Glasgow, Scotland.

2000 'The Sounding Vessels', Berlin Wall, Brandenburg, Schloss, Berlin, Germany.

Group exhibitions (selection)

2018 'Tur – Retur', Halsnøy Kloster Sunnhordland Museum, Stord, Norway.
2017 'On the edge of Photography', Mirko Mayer Gallery, Mykonos.
2017 'Futures Found: The Real and Imagined Cityscapes of Post-war Britain', Royal Academy.
2015 'After Landscape', The Centre for Contemporary Art–Fabri i Coats, Barcelona. Fordlandia.
2015 'Fascismo Abbandonato' and 'Fordlandia', Kolga Festival, Tiblisi, Awards Exhibition.
2014 'Tattered Outlaws', Limerick City of Culture 2014, Farmleigh House, Dublin, Ireland.
2013 'Fordlandia' Unseen Photo Fair 2013, Mirko Mayer Gallery.
2012 'Fordlandia', Feature Exhibition, Contact Festival, Toronto, Canada.
2012 'Citizen Manchester' Unseen Photo Fair 2012, Mirko Mayer Gallery.
2011 'Lens Culture New Discoveries Award touring exhibition'. Paris, San Francisco, NYC.
2000 'New British Contemporary Art', The Courtauld Institute, Somerset House, London, UK.

Exhibition catalogues

Dubowitz, D. and others, (2015) '*After Landscape, Cuitats Copiades*', edited by Marti Peran: Universitat de Barcelona Publicacions e edicions.
Ganaway, C. & MacInnes, N. (2014) '*Citizen Manchester*', Manchester Art Gallery.
Dubowitz, D. & others, (2013) '*Unseen Photo Fair 2013*', Unseen Photography BV.
Dubowitz, D. & others, (2012) '*Contact*', Contact Photography Festival, Toronto.
Dubowitz, D. & others, (2012) '*Unseen Photo Fair 2012*', Unseen Photography BV.
Dubowitz, D. & others, (2011) '*Italia. Doppo la dolce Vita*', Lyons, Edicions deux-cent-cinq.
Dubowitz, D. & Winkelmann, A. (2011) '*Fascismo Abbandonato*' Antaeus Verlag, Frankfurt.
Dubowitz, D. & others, (2009) '*La Futura Futuribile*', Comune di Pisa.
Dubowitz, D. & O Chonchuir, F. (2009) '*Tattered Outlaws of History*', Fingal County Council.
Dubowitz, D. & others, (2009) '*Power and Ruins*', Month of Photography Luxembourg.
Duerden, P. (2009) '*Fascimo Abbandonato: Fascism In Ruins*', Fermynwoods Contemporary Art.
Duerden, P. & Oddy, J. (2005) '*Wastelands*', Fermynwoods Contemporary Art.
Dubowitz, D. (2003) '*Wasteland: The Presence of Absence*', Civic Works Press.
Dubowitz, D. (2003) '*Wasteland: Three Sanctuaries*', Civic Works Press.
Dubowitz, D. & others, (2000) '*In Partnership*', Cover & p21–25, August publication.

Selection of forthcoming and recent keynotes, plenaries, papers and guest lectures

2019 'Megalomaniacal Landscapes', SfAA 2019, Portland, Oregon, USA
2018 'Instruments of Perpetual Revolution', Guest Lecture, Glasgow School of Art.
2018 'Speculative Anthropology', ASA 2018, Oxford: Panel Env06, Geometry and anthropology
2018 'Brutalismo', Anthropology of Geometry Workshop II, Aberdeen.
2017 'Lost Futures' keynote for 'Haunting, Memory and Place' the inaugural annual symposium of the Australian Centre for Architectural History, Urban and Cultural Heritage (ACAHUC).
2017 'Megalomania' Guest Lecture, Melbourne School of Design.
2015–2016 'Architecture Matters' Curation of inaugural international guest lecture series in architecture for SoBE, University of Salford.
2015 'What is Cultural Master Planning' guest lecture, Useful Simple, London.
2015 'City Making' Make City Festival, Plenary, Berlin.

Awards

2015 International photography awards exhibition, Tiblisi, Georgia.
2013 Nomination, International Prix Pictet.
2012 Newcomer Award, Solo exhibition, Art Koln.
2011 Lens Culture New Discoveries.
2003–2008 National and international awards for the regeneration of Ancoats, including Civic Trust Award for public Realm 2004, Waterways Renaissance Award 2006.
1995 University of Sheffield, Department of Architecture, Year Prize (1995).
1995 RIBA Silver medal awards (exhibited) (1995).
1994 Royal Academy Summer exhibition, Architecture Room (exhibited).
1994 University of Sheffield, Department of Architecture, Draftsmanship Prize.

Gallery representation

Europe: Mirko Meyer, Cologne.
North America and Canada: Bau-xi Photo, Toronto.

Press

My work has been featured across various press media outlets. This spans a range of TV and radio documentaries, articles, reviews, features and interviews. For a selection see **www.dandubowitz.net/archive**